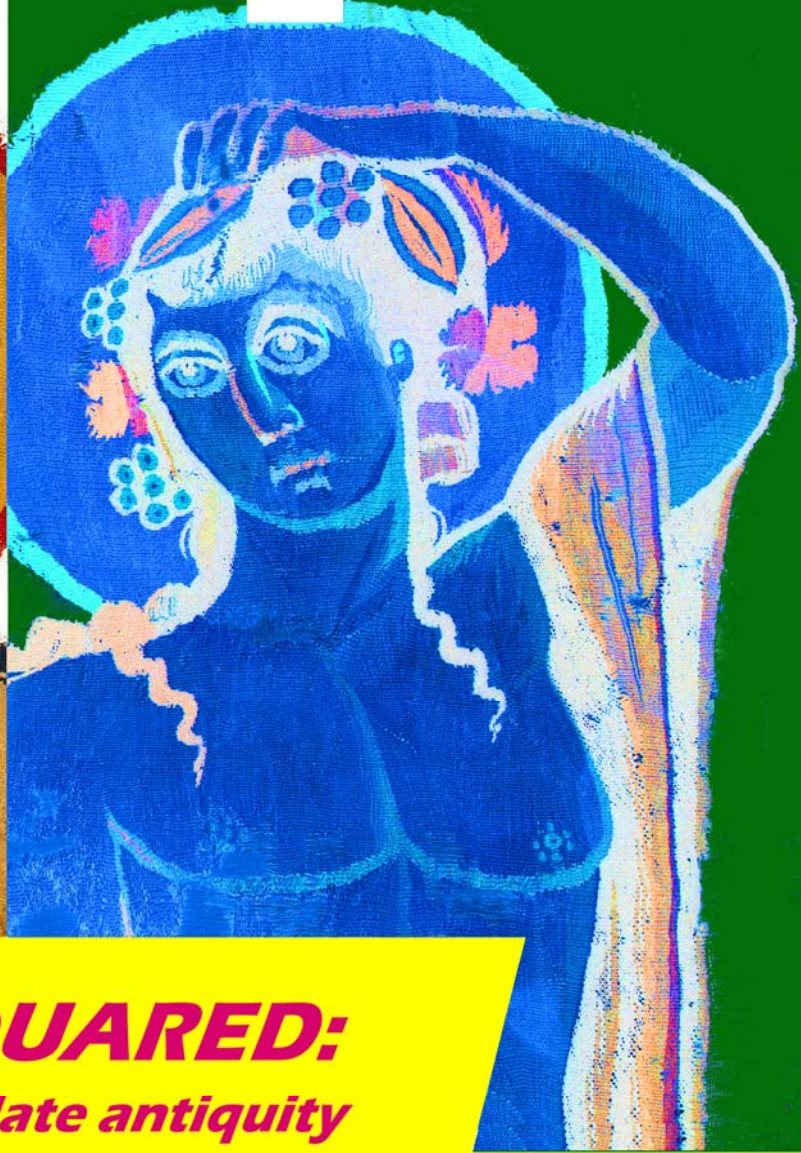
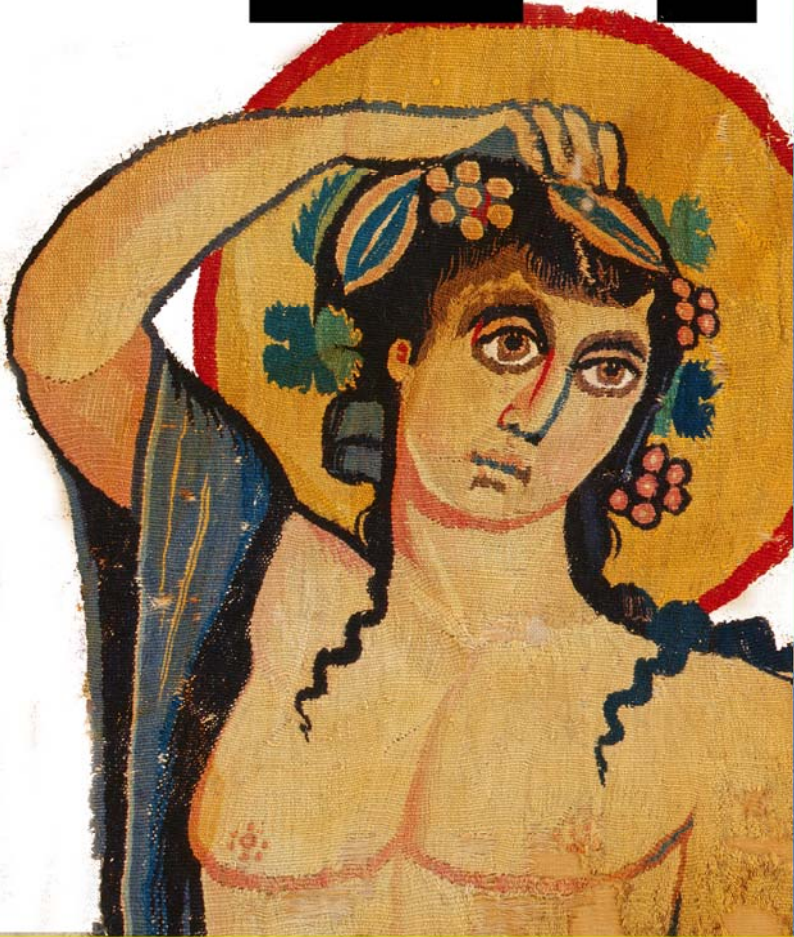


5th International ISLALS Conference

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LITERATURE SQUARED:
metaliterary reflections in late antiquity

LITERATURA AL CUADRADO:
reflexiones metaliterarias en la Antigüedad tardía

Salamanca 6-7 Oct 2017
Facultad de Filología



**UNIVERSIDAD
DE SALAMANCA**
CAMPUS DE EXCELENCIA INTERNACIONAL

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**5th ISLALS Conference 2017: *Literature squared:
metaliterary reflections in Late Antiquity***

Universidad de Salamanca, October 6-7

Programme

Friday 6 October 2017

9.15 Registration. *Palacio de Anaya: Aula Magna*

9.15 Opening. Welcome address by the Vice-Chancellor of Research and Technology Transfer of the University of Salamanca

9.45 Session 1: ***Self-(re)presentation of the author*** Chair: H. S. Sivan

L. Boshoff (*University of Oxford*), Reflections of the poet in Dracontius' *Hylas* (*Romul.* 2)

E. Castelnuovo (*Università di Milano*), Prudentius' *Cathemerinon* and the self-presentation of a hymnodist

M. J. Falcone (*Friedrich Alexander Universität - Erlangen-Nürnberg*), A poet and his fault: meta-literary hints in Dracontius' *Satisfactio*

11.00 Coffee/Tea

11.30 Session 2: ***New trends in Late Antique Literature*** Chair: J. Hernández Lobato

H. Kaufmann (*University of Oxford*), Towards an Aesthetics of Unity in Late Latin Poetry

L. M. Tissi (*LabEx RESMED, Paris*), The 'Poetics of ainigma' as a cultural Manifesto in late antique proems (IV-VI c. AD)

W. Guast (*University of Bristol*), What can the paratexts to declamation tell us about late antique rhetoric?

P. F. Sacchi (*University of Ghent*), Monstrous Grammars. Some Remarks on Erasure, *Virgilius Grammaticus*, the *Liber monstrorum*, and Flaubertian Stupidity

13.00 Lunch

14.30 Session 3: **Self-awareness of the new Christian author** Chair: M. Formisano

F. Hadjittofi (*Universidade de Lisboa*), Metapoetry in Nonnus' *Paraphrase of the Gospel according to John*

O. Prieto Domínguez (*Universidad de Salamanca*), Literary reflections in the hagiographical poems

M. S. Rigo (*Università di Roma-Sapienza*), Re-writing Hagiography with the language of Homer: Eudocia Augusta's *De S. Cypriano*

B. Gibson (*University of Liverpool*), The Buildings of Procopius as Metaliterary Monument

16.00 Coffee/Tea

16.30 Session 4: **Imperial politics through the mirror of literature** Chair: B. Gibson

L. Niccolai (*University of Cambridge*), In blame of Constantine: Tracks of typology in Emperor Julian's *Caesars*

A. J. Quiroga Puertas (*Universidad de Granada*), The Poetics of *Psógos* in late antique Christian Historiography: the case of Socrates Scholasticus

C. Roffi (*Universität zu Köln*), Vergil's poetic in Late Antiquity: the elegiac component in the *Historia Augusta*

18:00 Visit to the Historical Library of the University of Salamanca

Saturday 7 October 2017

9.30 Session 5: **Late Antique biblical commentary tradition** Chair: E. Wolff

B. van der Velden (*University of Leiden*), Rhetorical pagan and Christian exegesis

H. S. Sivan (*University of Kansas*), Domesticating the Bible: Rabbinic Scriptural Dialectics

B. de la Fuente Marina (*Universidad de Salamanca*), *De Doctrina Christiana* de San Agustín: dificultades hermenéuticas de un no traductor

M. Formisano (*University of Ghent*), Jesus as Text. Juvencus' *Evangeliorum Libri IV*

11.00 Coffee/Tea

11.30 Session 6: *The sociological approach: reader and author in Late Antiquity*

Chair: H. Kaufmann

C. Coombe (*The Oratory School, Reading*), Writers and readers in the epigrams of Luxorius

A. Pelttari (*University of Edinburgh*), The Reader and the Resurrection in Prudentius

B. P. Sowers (*City University of New York*), Ausonius' Metaliterary Games: Self-Reflection in the *Griphus* and *Technopaignion*

E. Wolff (*Université de Paris-Nanterre*), The discourse of the poets of the Latin Anthology of Vandal time on their epigrammatic production

13.00 Lunch

14.30 Session 7: *Metaliterature and intertextuality in Late Antiquity* Chair: A. Pelttari

J. Hernández Lobato (*Universidad de Salamanca*), *Repetitae mortis imago*: Ausonius' metaliterary reflections on the problem of representation

M. Onorato (*Università di Messina*), *Pinguia alabastra*: metaliterature and intertextuality in Sidonius Apollinaris' poems

M. Neger (*Universität Salzburg*), *Lascivire vetat mascula dictio*: Metaliterary reflections on poems in late antique prose letters

J. J. Hartman (*University of Washington*), Creative Destruction: Metaliterary Meaning in Claudian's *De Raptu Proserpinae*

16.00 Coffee/Tea

16.30 Session 8: *Eros as a meta-poetical symbol* Chair: O. Prieto Domínguez

S. D. Smith (*Hofstra University*), The Chaste Bee and the Promiscuous Bee in John of Gaza's *Ekphrasis* and the Cycle of Agathias

R. Moreno Soldevila (*Universidad Pablo de Olavide de Sevilla*), Love Motifs in Christian poets: A Paradoxical, Intriguing Dialogue

B. Verhelst (*University of Ghent*), The meaning of Eros. Cupid's arrows and poetic creativity in Late Antique poetry

20.00 Conference Dinner

Organised by Jesús Hernández Lobato (jhlobato@usal.es)
Óscar Prieto Domínguez (praxo@usal.es)



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